

**Music MTP:**

These are the musical areas covered in each year group within School. There may be some areas that overlap and are revisited throughout the year.

Year Group	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Take part in whole class music sessions on Steel pans.		Discrete: Find the pulse, pitch and rhythm using body and voice.	Discrete: Write and perform simple rhythms using crotchets, quavers and rests.	Discrete: Learn pieces by listening and reading notation.	Discrete: Listen to a variety of musical genres. Comment on their musical features, style, likes and dislikes.
Year 4	Discrete: Know and use musical terms pulse, pitch, rhythm, duration, timbre, pitch, beat, tempo & texture.	Discrete: Listen to a variety of musical genres. Comment on their musical features style, likes and dislikes.	Take part in whole class music session on recorder		Discrete: Perform simple rhythms by clapping, using untuned percussion and ICT.	Topic: Compose music to a given stimulus. Write simple rhythms using crotchets, quavers and rests
Year 5	Topic: How to appraise 'The Planets' by Gustav Holst. How to compose a piece of music linked to your 'home planet', including notations.	Discrete: Compose a rhythm using bar lines to notate. Compose using structure verse, chorus, verse.	Discrete: Listen to and comment on music from a range of genres and cultural contexts including works by great composers.	Discrete: Improvise as part of a group around a rhythm. Sing as part of a group including rounds and canons.	Take part in whole class music session on Keyboard	
Year 6	Discrete: Listen to a piece of music and accurately identify the genre. Comment on the music heard accurately using the vocabulary of the musical elements.	Discrete: Compose complex rhythms using voice, tuned and untuned percussion and a variety of instruments.	Take part in whole class music sessions in Samba		Discrete: Sing with accurate pitch, (identifying changes in pitch) and expression.	Discrete: Learn pieces by listening and reading notation. Play and perform as part of the class using musical elements such as duration, tempo and dynamics.

Discretely taught in classroom
Taught through topic
Taught by the music service