



Topic: A journey through France

Our journey continues! This week we have completed our own paintings in the style of Georges Seurat who used dots to produce his work. This is called pointillism. Next, we planned a route to travel from Paris to the south of France so that we could answer our next question, *Is everywhere in France like Paris?* Once we have arrived in Moustiers-Saint-Marie, we will begin to explore the local artist, Cezanne. We will re-create one of his famous pieces using oil paints! <https://drive.google.com/drive/>



Maths: Fractions

For our second look at fractions in year 5, we have been learning to multiply unit and non-unit fractions and using this to solve problems. Knowing our times tables has really helped us to be successful with this.

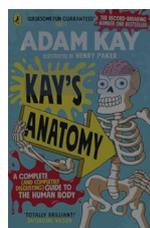
Maths: Decimal and percentages

Next week, we will move on to explore decimals and percentages, the relationship between them and their links to fractions.

Recommended Read

The human body is extraordinary and fascinating and, well . . . pretty weird. Yours is weird, mine is weird, your maths teacher's is even weirder.

This book is going to tell you what's actually going on in there, An honest non-fiction book for those curious about how their bodies work!



English: Persuasive writing

This week, we have been publishing our travel brochures. We have used persuasive features to convince the reader to visit our destination. We have used emotive language to bring the location to life and cause the reader to feel something. Where would you like to go?

Our next unit will be writing adventure narratives set in Paris.

English: Adventure Narrative

This week, we have begun to plan and develop our own adventure narratives set in Paris. We have planned our plots using a story map and decided on the contrasting characteristics of our two main characters.